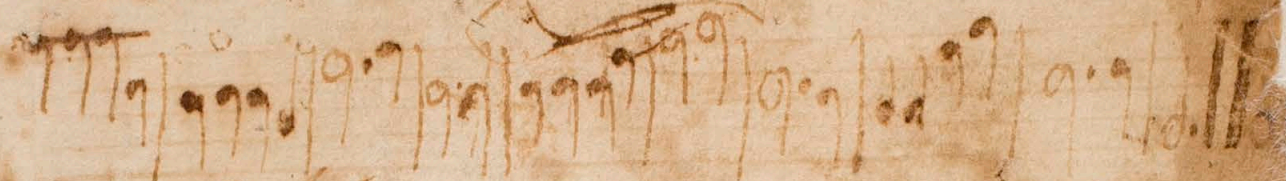
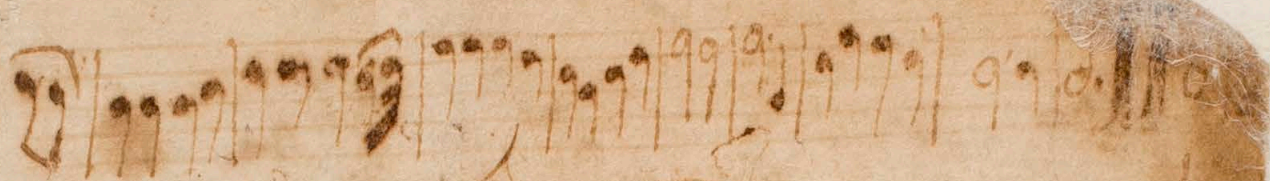
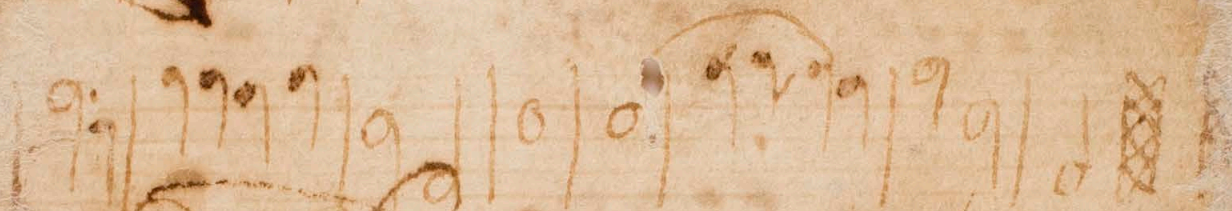
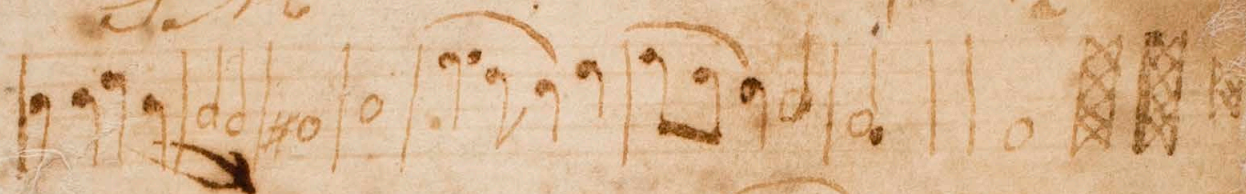




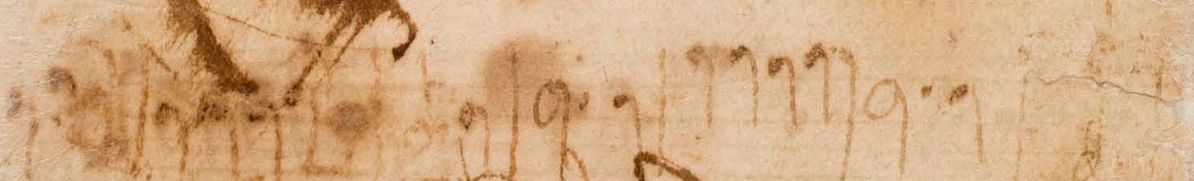
Alte



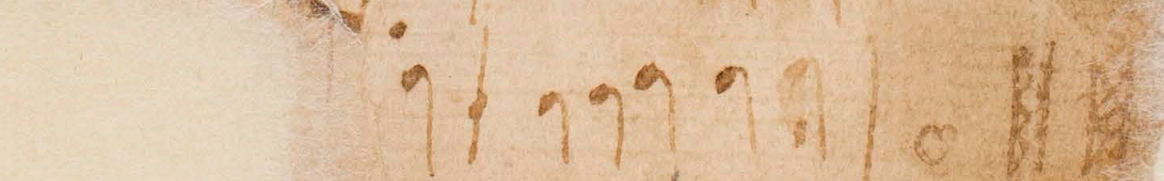
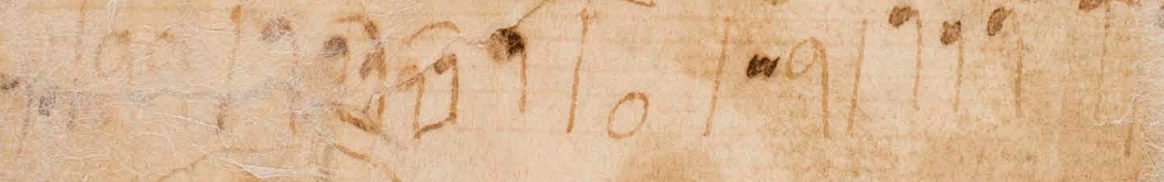
Alte



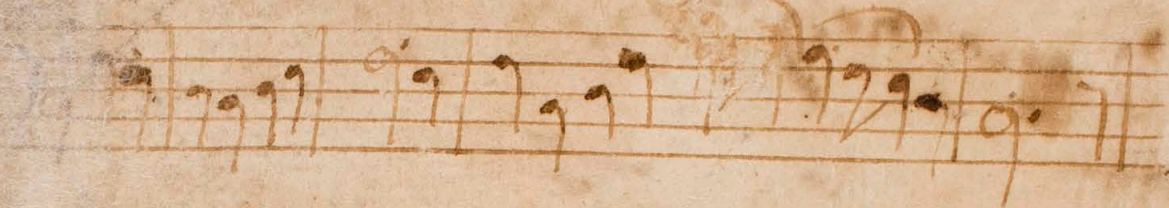
Alte



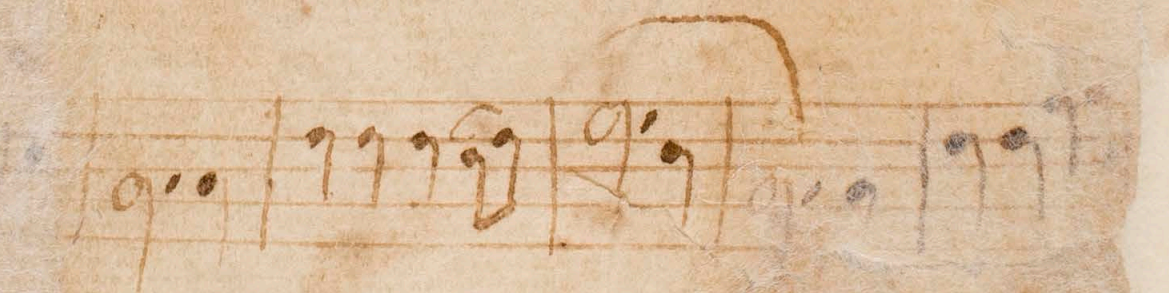
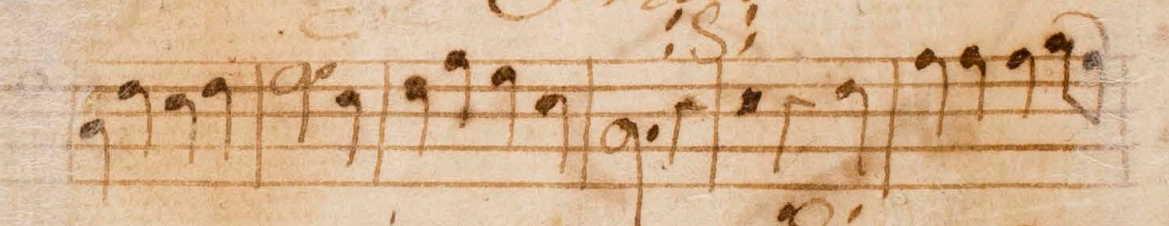
Alte



Fortysixth

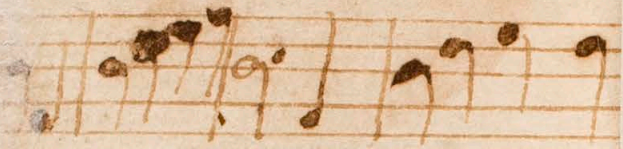
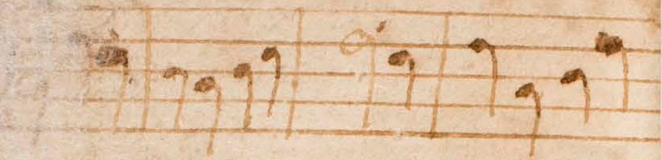


Sharoni

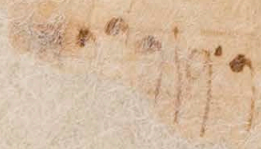
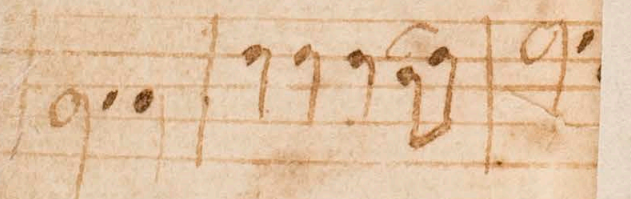
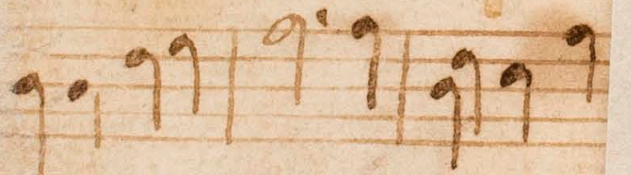




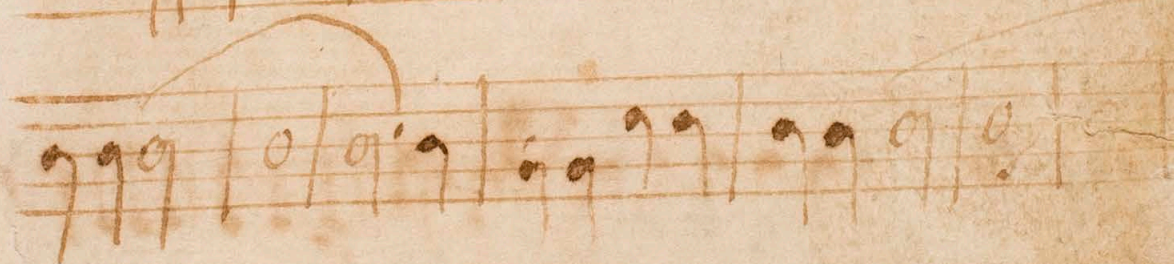
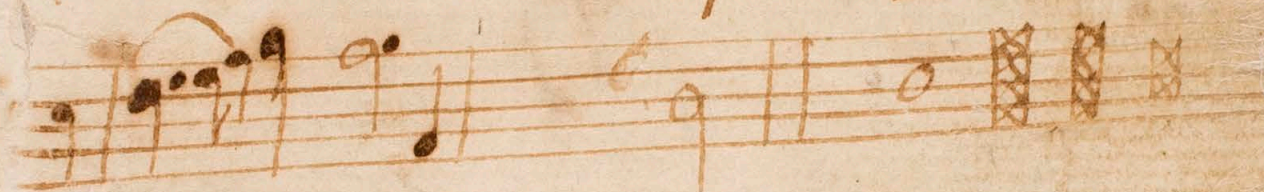
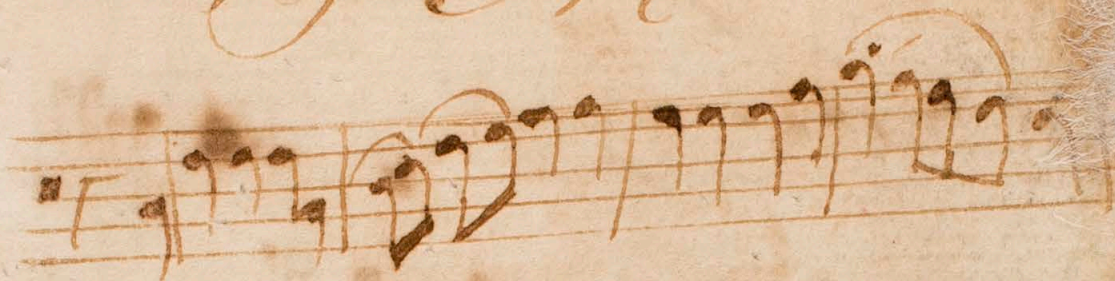
Fortysix



Sh.

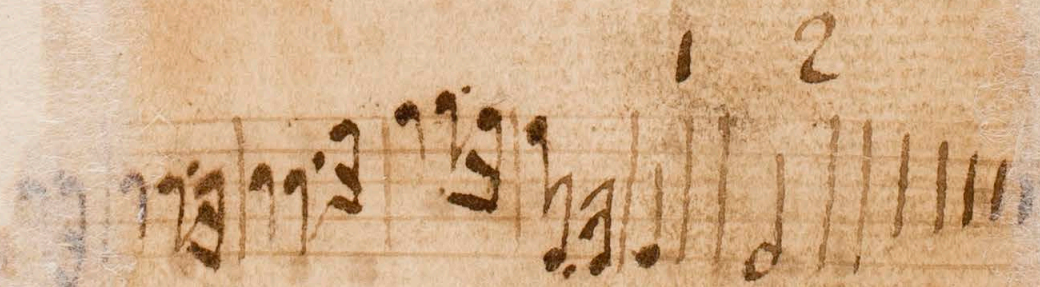
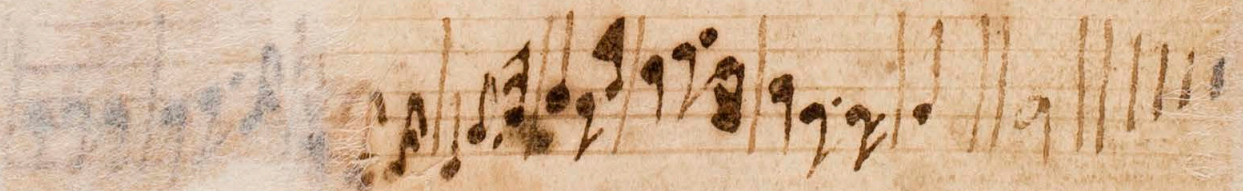
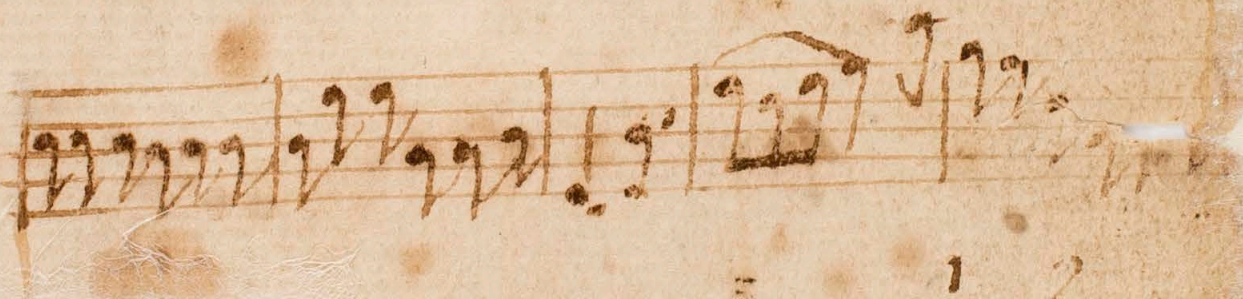
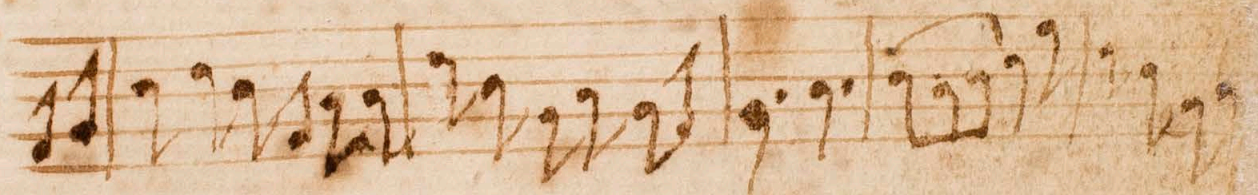
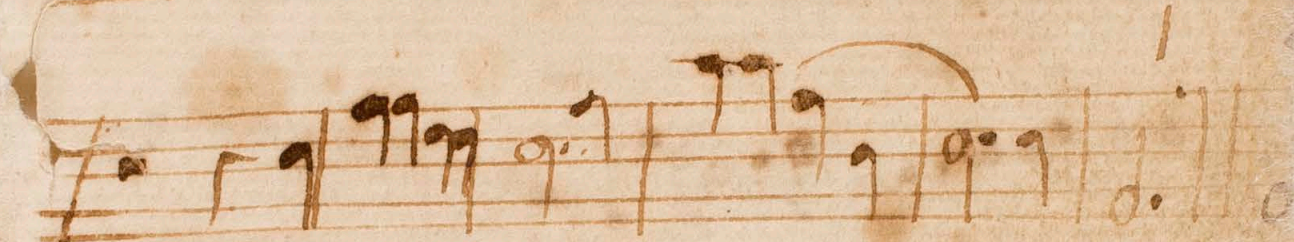
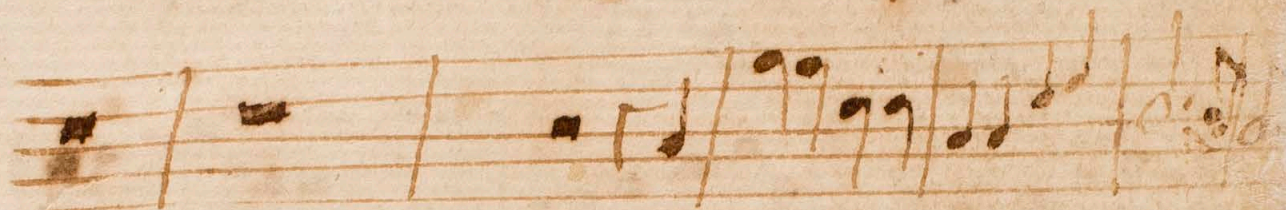
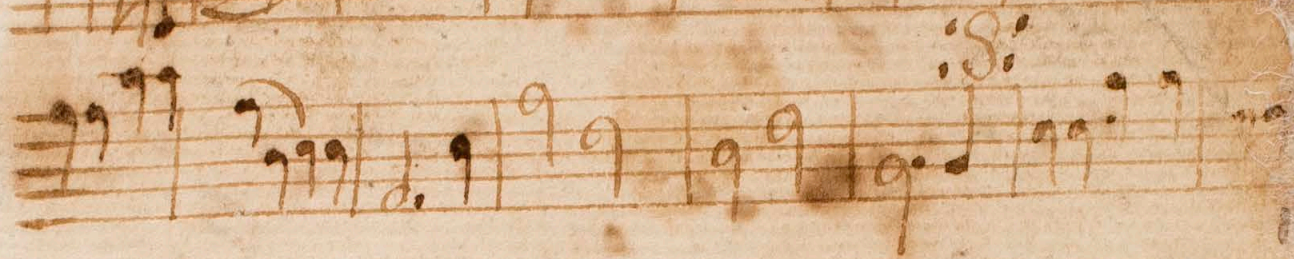
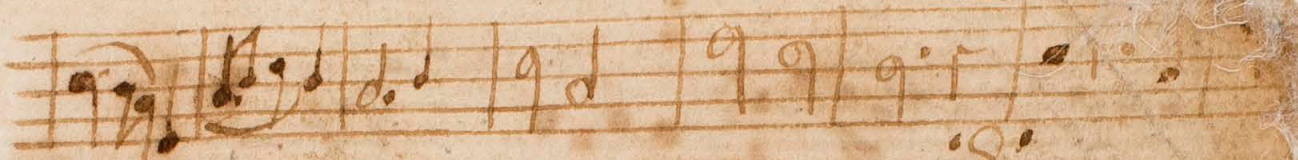


S. H.



C. H.

S.



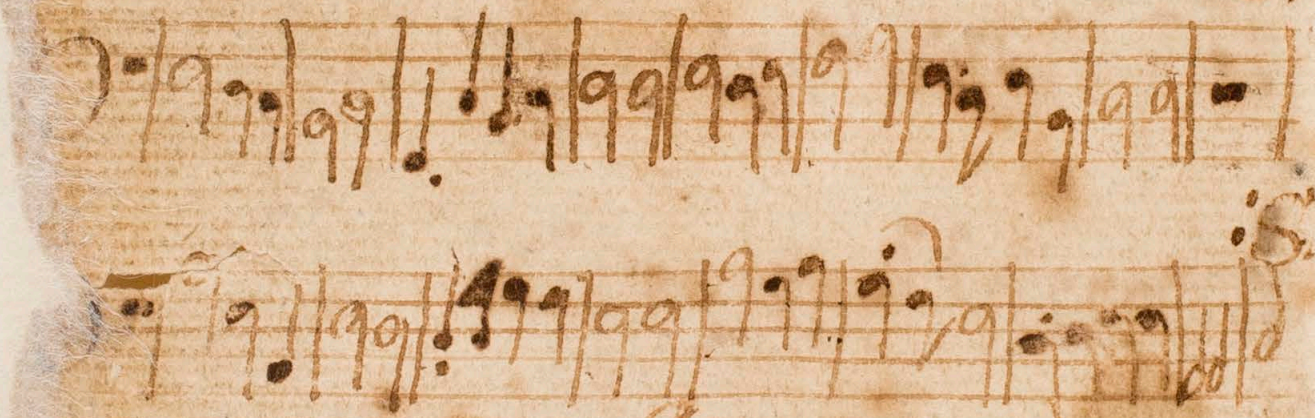
General Wool



The British Muse

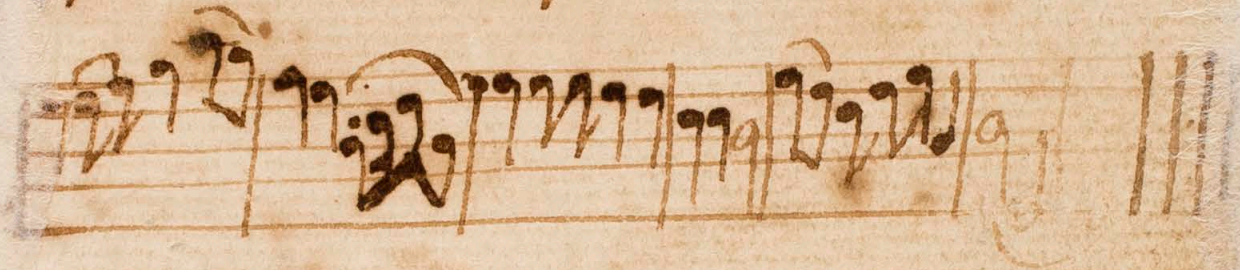
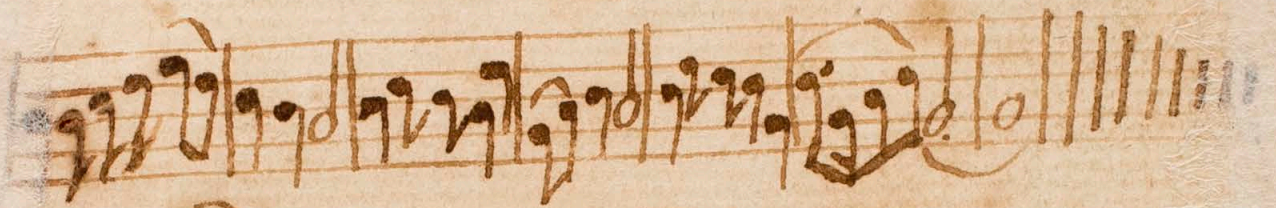
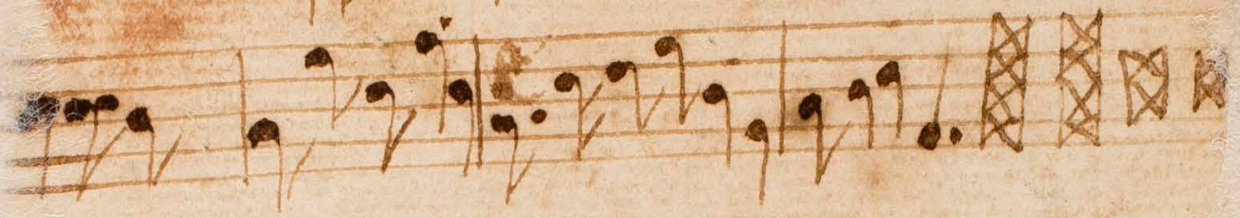


Bunkerhill :S:



Mays

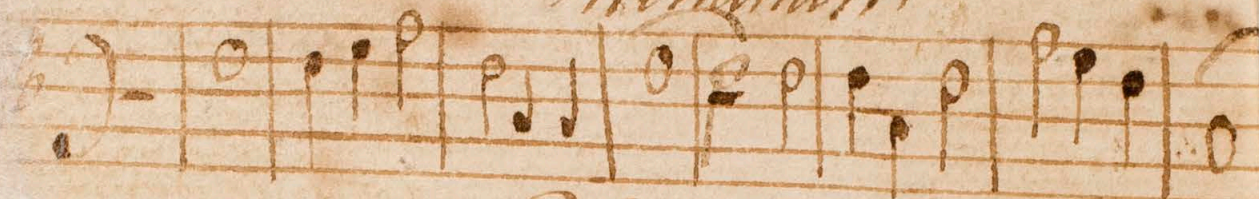




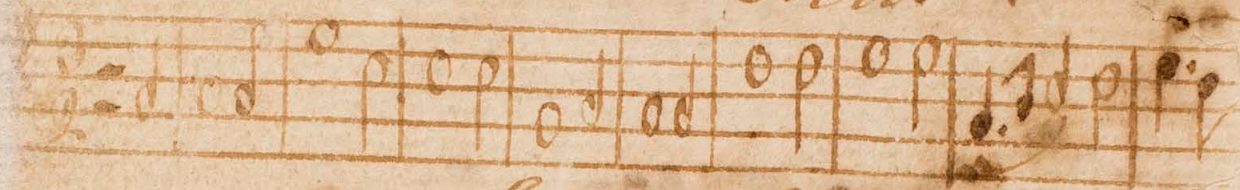
Lebanon. C. M.



Windham



Poland. C. M.



Lisbon. S. M.

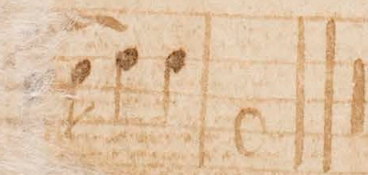
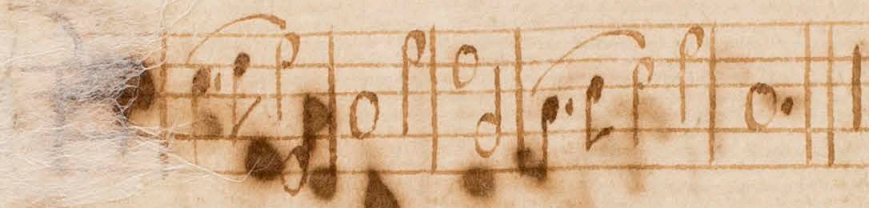
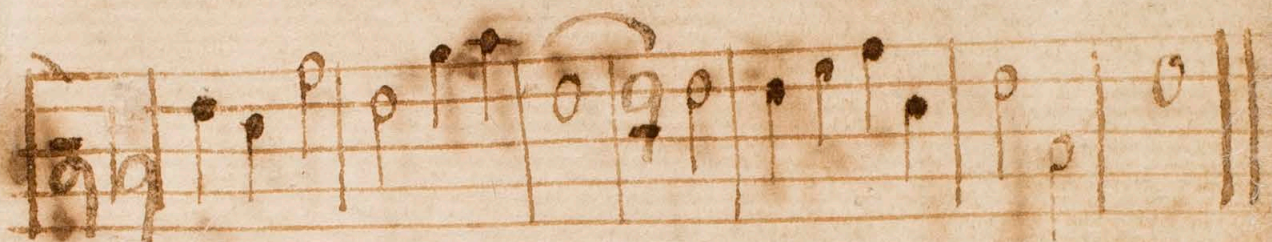


Walpole. C. M.



Leicester





Hinodel

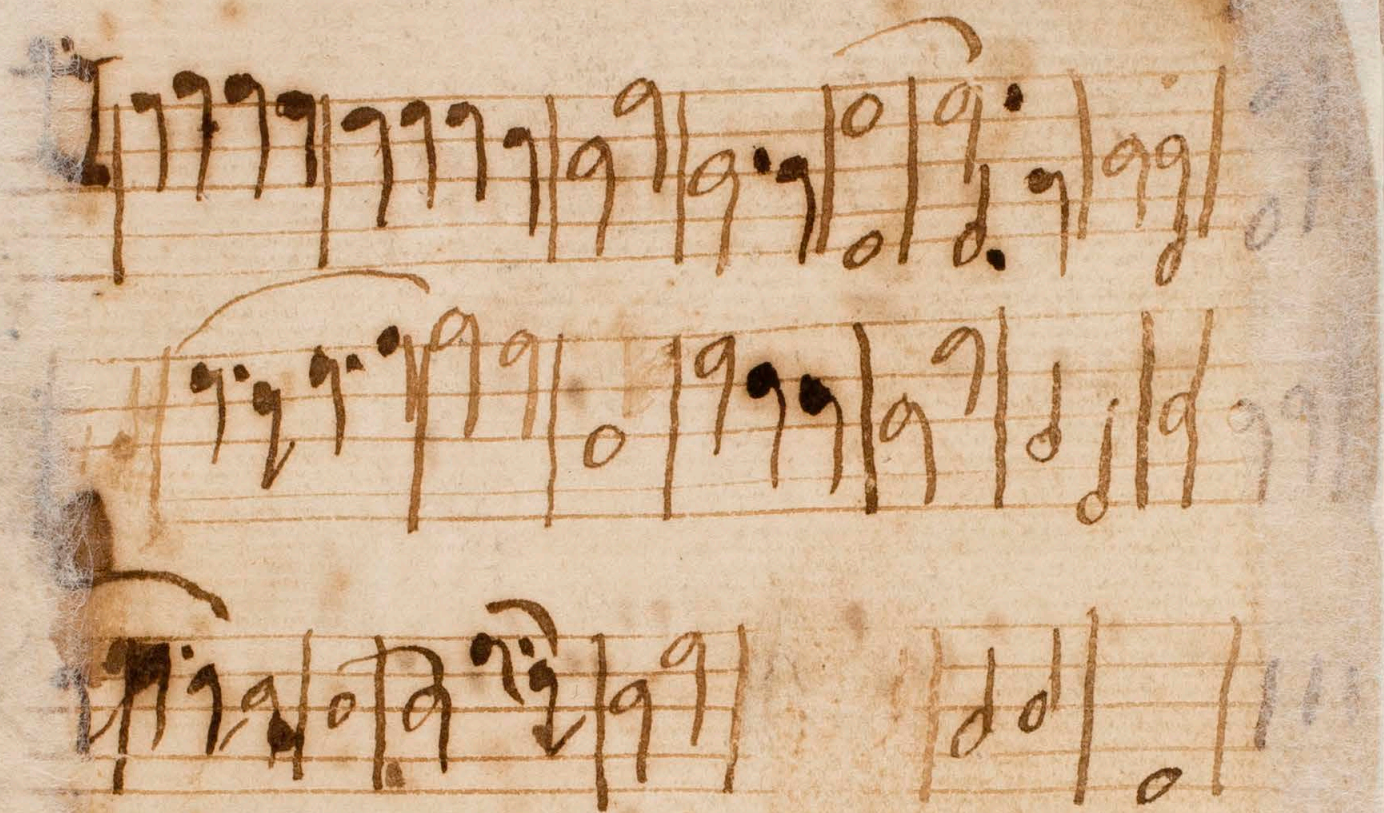


Gotgotha C. M.



We World. L. M.





43 Hymn Mark from the ten

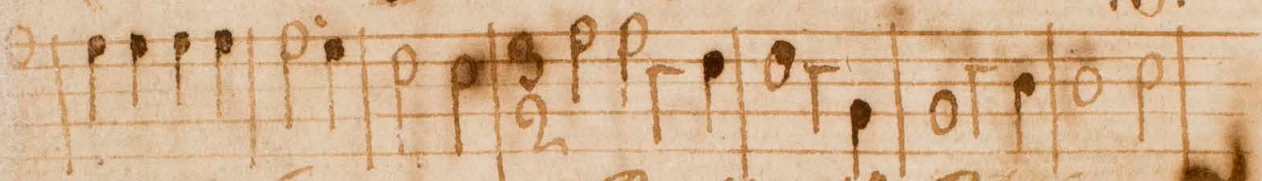


Freedom P.M.



Now

:S:



Newbern. P.M. 115 P.M.



Adams. P.M.



:S:

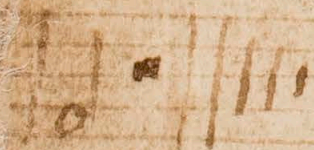
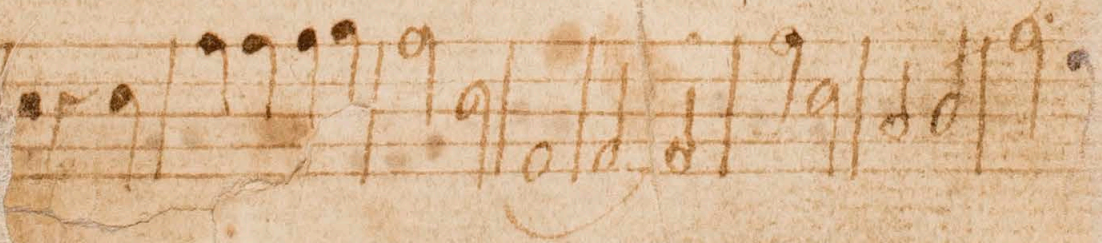
122



Matm 93rd Study of all things



live by



Sherring



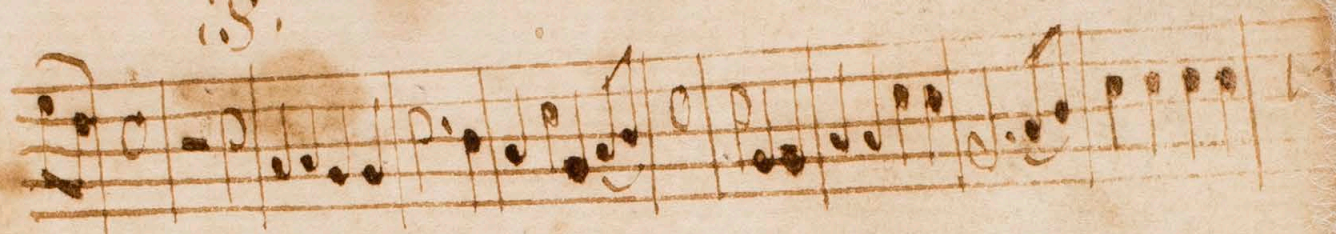
Queensborough



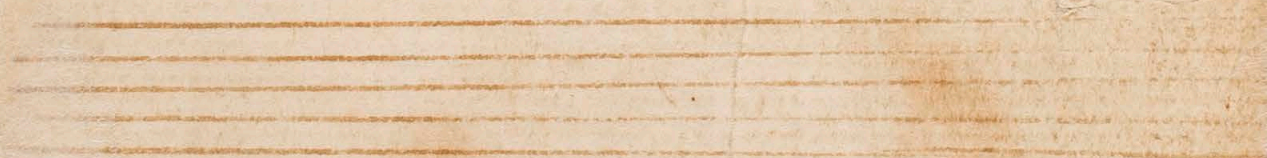
Grace. P.M.



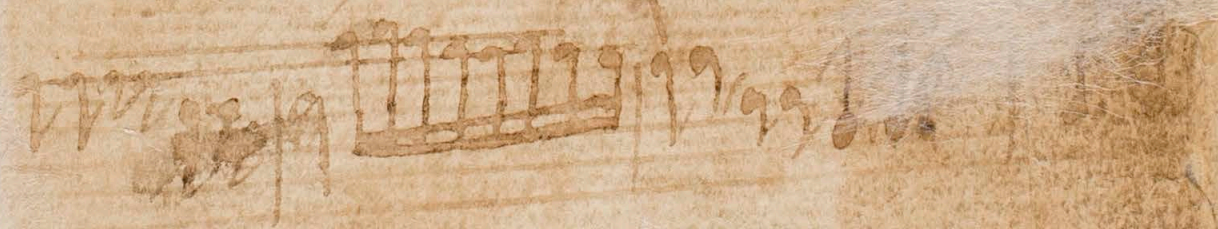
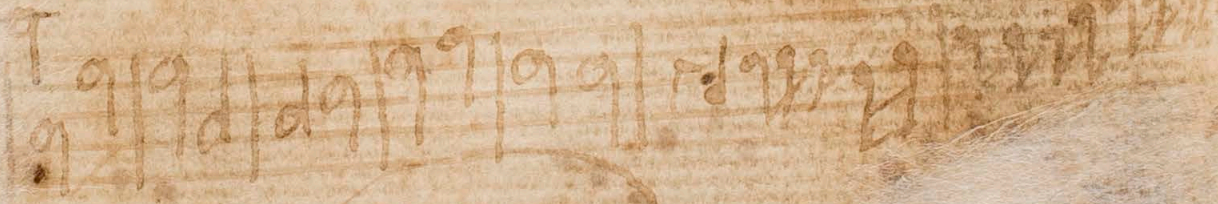
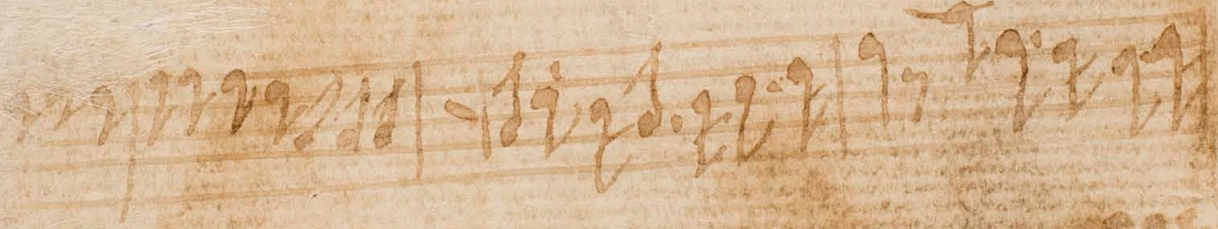
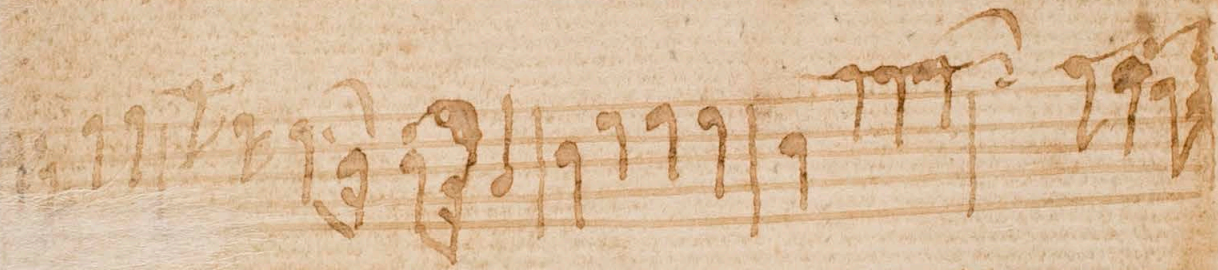
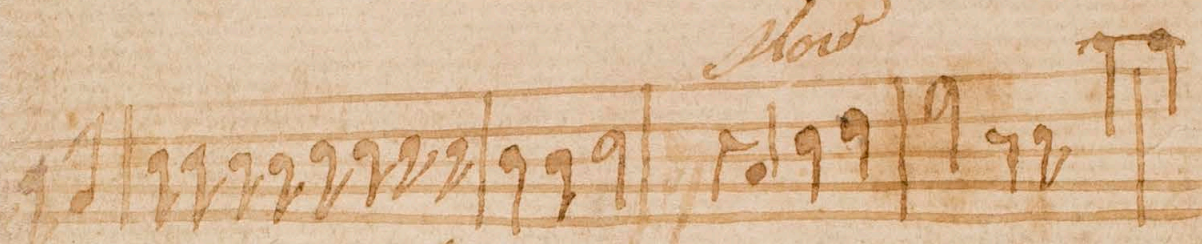
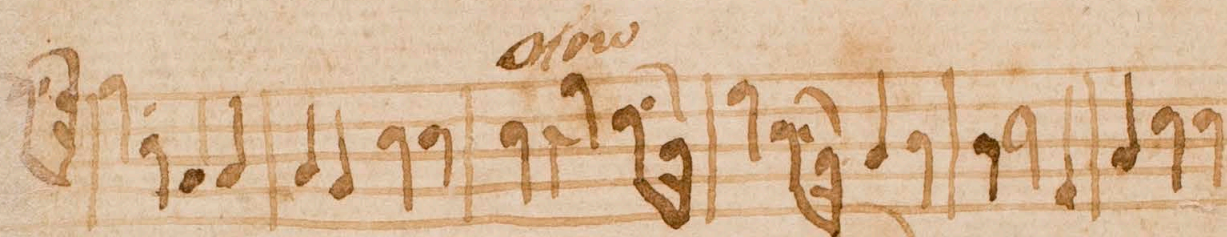
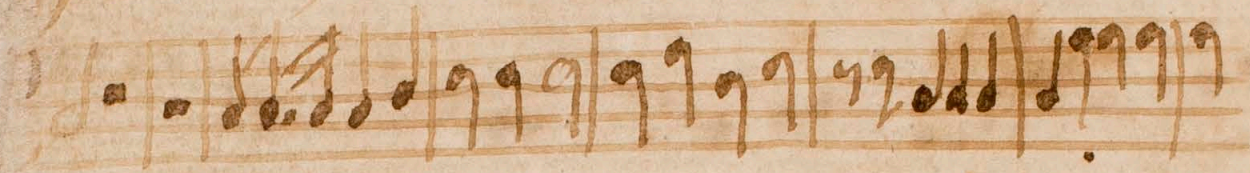
181



h. P. M. 2e



Sweet Music
in Lively



Lento
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word *Brisk* is written above the staff.

Handwritten musical notation on a five-line staff. The word *Allegro* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word *Andante* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

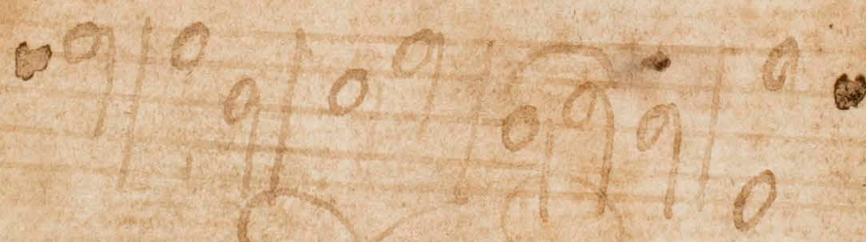
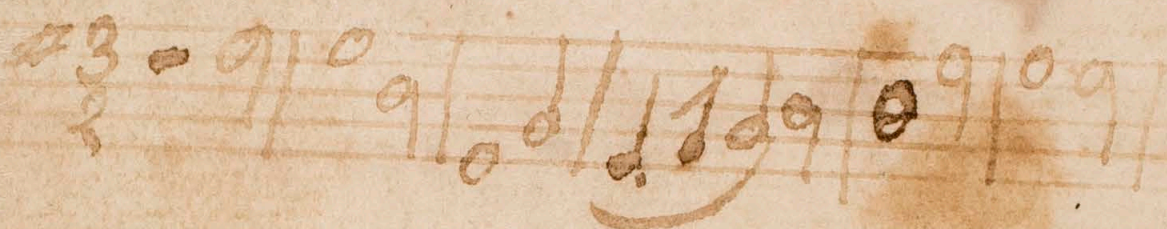
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

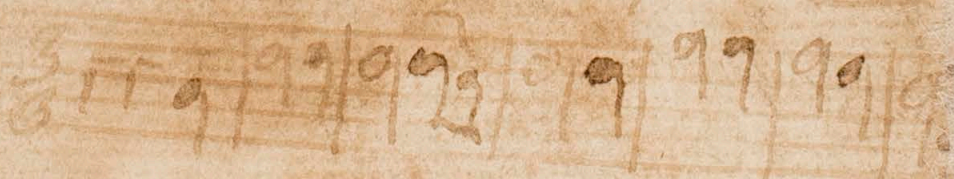
Sutton C. M.



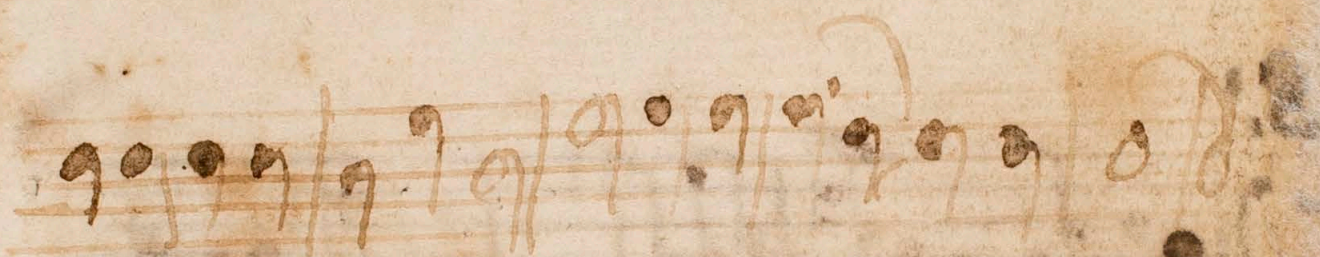
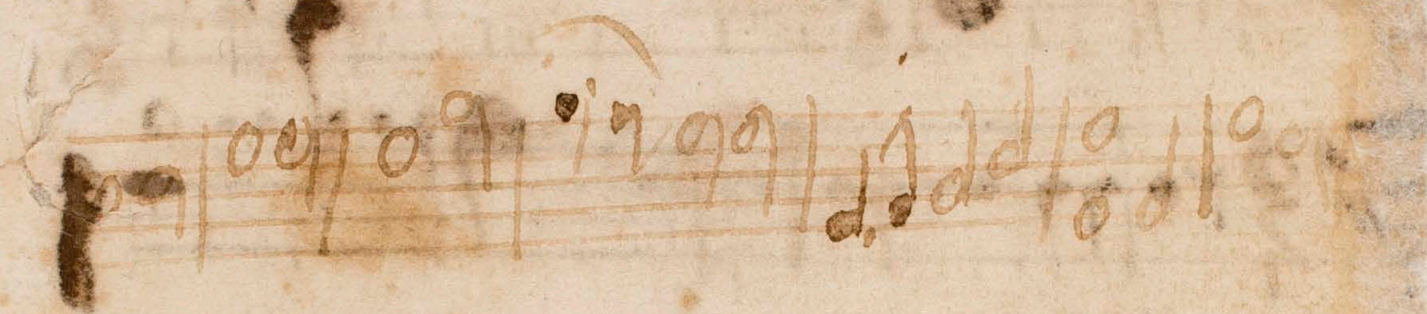
Proctor C. M.



Proctor C. M.



See me Oh God. *Alf*



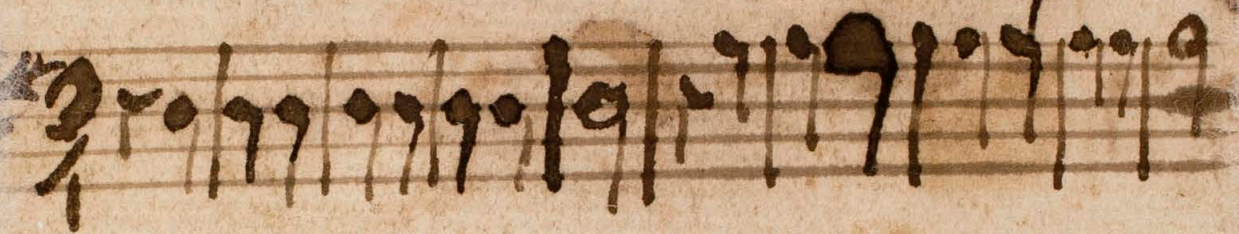
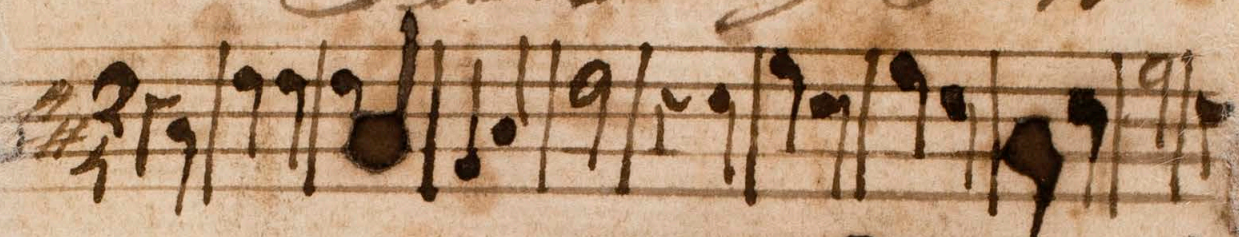
S.



Domine

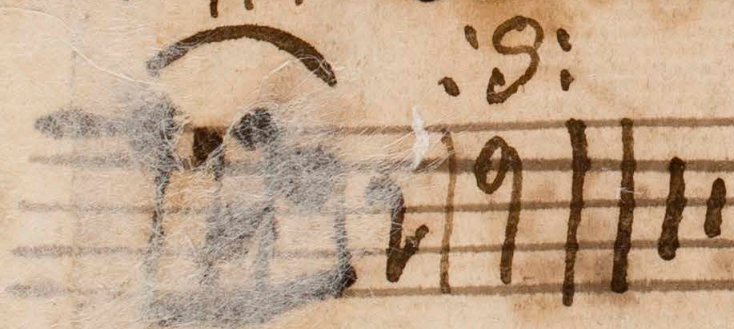


Peteraburg 1711



arg

1 2



9:

I have sent the
upon my holy throne
on high I will come
to dwell below on earth.
the humble spirit
of my delight

Now to Newport
I send the joys of
laughter of the rain
Sweetest all around
the whispering wind
to opening me at once
a black expanse
of our song & our stream

Adagio



Andante



*Let the virgin troops
and some with a grand
instrument
with organ*

ff



ff



*soft timbre bring
motion dance to
various things
vibed his praise
advance*

in
Julia

Lunenburg



Not to our
just and true
merits be glory
Grace thy truth
shines through
earth from heaven
to all

ugh *P* *A*



14
nevertheless

not to our worth
but they power
and
the world ~~is~~ ^{like} ~~is~~ ^{claim}
they like a bad man.

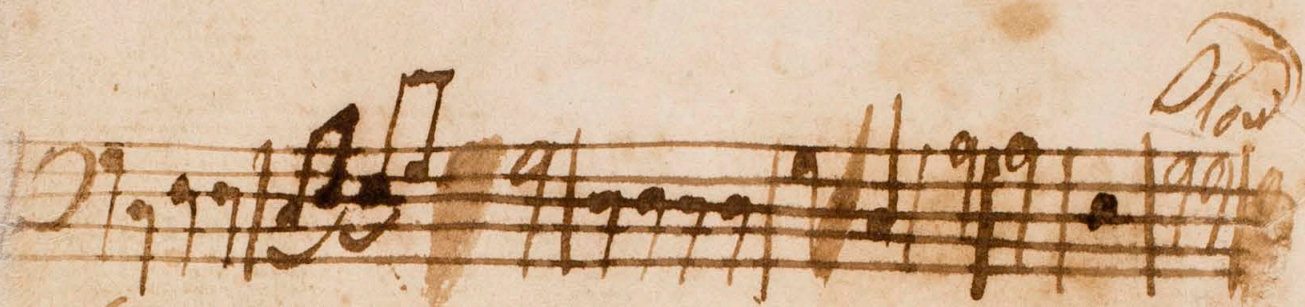
In godown house
pronounce his praise
his grace he there reveals
to heaven your joy and
wonder, nase for there
his glory dwells

all that have motion
life and breath pronounce
your maker. hest
yet when my voice expires
in death my soul
shall praise him best

weet is the work my
god my king to praise
the manner give thanks
and sing to show thy
love by praising thy
in faith of all thy best
worth

Seance n Bosworth

Answer



At the day that sees him

rise, with angels to salute

him, the power

of your hands eternal

living

of



Person

Quick Step

rise we wish from more we
 given reasons his nature
 our triumph will
 I gates take the

I love in

What Scripture says we must
always give good attention to.
but there are unwise who
Cross eyes and Count all
false true this will contain
the last remains a thimble
full or so of fennel seed
which might indeed have
been sown long ago

but some need to be aware
of strange fancies which they hear
and some suppose whoever sows
fennel seed won't live a year
thousand years but the truth is
no man is exempt from death
not of sort that fennel seed
will do it a person's breath

Can't disease when sowing
in fennel seed above
the seed or dirt may kill
or any seed that is sown
about heaven's fire
to send disease

and death as much with speed
I don't think I should sooner die
for sowing fennel seed
Adam and eve I don't think
ever heard of fennel seed
but yet they did and more beside
we guess we neath
had it not for Adam's sin
life might have been enjoyed
to all the world nor fennel seed
Could ever life be stoyed
if ere had not that word forgot
on this tree a not fled
til hands were white with lying
in spite of fennel seed
the same man's wife departs
after she had said in a lie
altho' I know have tried to
ten beds and are not dead
nations like these the same
in tramps they lay
Cakes & words in door for the
stick in floor

both these devote at strangers
I mean they relate each
morning what
affecting some event
if a good dream they cheerfulness
if bad they discontent
deluded souls that trust
in notes
and dreams to guide their
lives
winnin like this some
men may please
but cannot make
good wives
winnin like this some
they see
some friend is nigh
but long
it is not but foretell
you that
you are in same
strange land

if spiders spin down
on white curtains

before a woman's eyes
if white they are bad black they are
it good black signifies
any other eye color signifies
the same as burn but
it plainly shows as the
spider

friends they should
quickly see

if card of last by some
mishap

unt the flower disarrange
work is over they

do no more
so that days work by
if coat unpierced they
begin directly to love
some more
18

Request



Save us to r' a loud
down at noon they yell
me they children die





we cry now let our songs
be one eternal day and
soon

in your own house from
be there reveals to
wondering for these
your sacred passions
his deeds all that
proclaim your making
of you is that in

on

of
Linn

By
Linn

use his power his grace
heaven your joy and
his glory dwell let all
more while you will
have motion till you
rest yet when
death shall

O Lord Praise

Rest

My friends I am going a
never to return I am going
journey never to return never
never never never never to
I will fare you well my
may meet together in the

Shall cease I have no
dear friends for death has
go and the down in the
Where the mourning
Where the foreigner
rich and the poor
fare you well
I shall stay

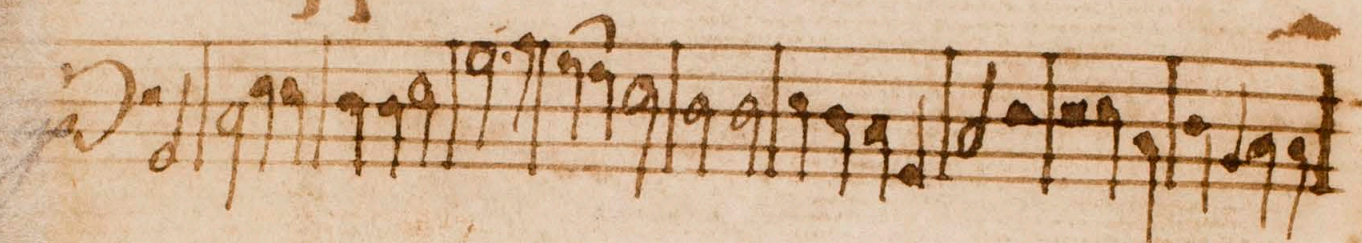
long and tedious journey
a long journey long
to return never to return
return fare you well my
friends and god grant
world above where true

my shall above back
called me and I must
Cold and silent grave

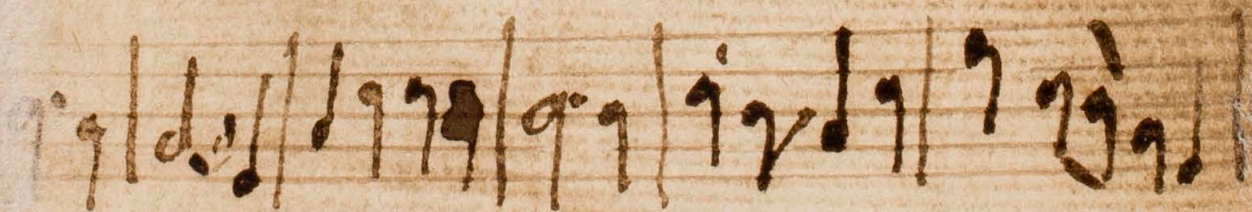
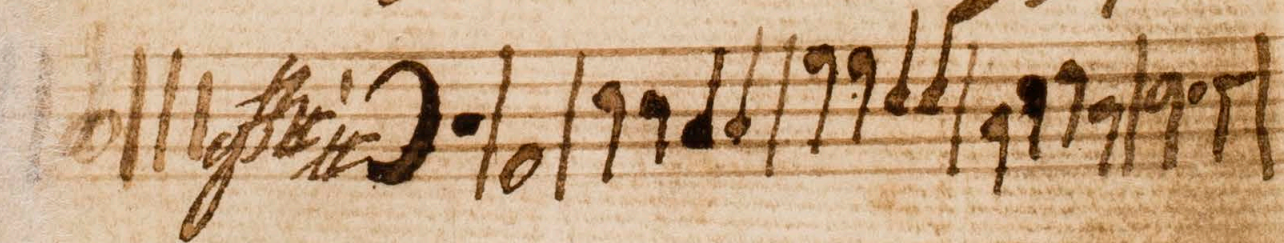
cease from mourning
is it free where the
are both alike far
fare you well fare you

Friends

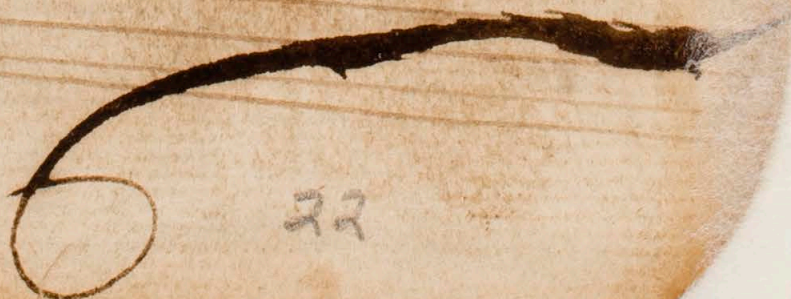
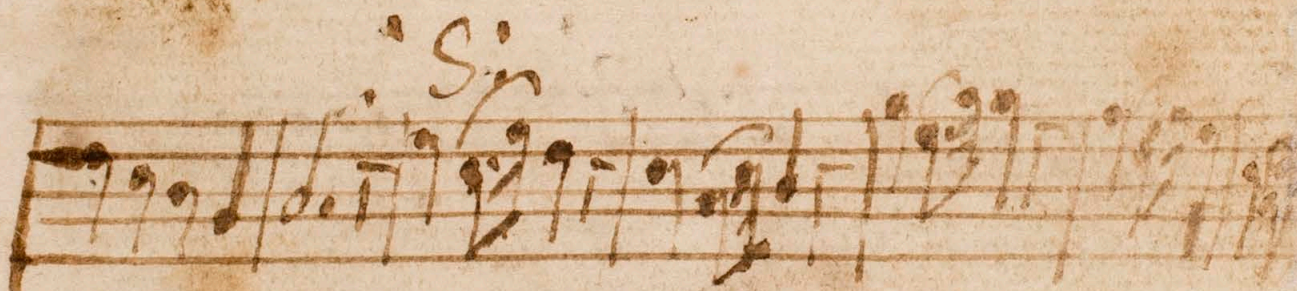
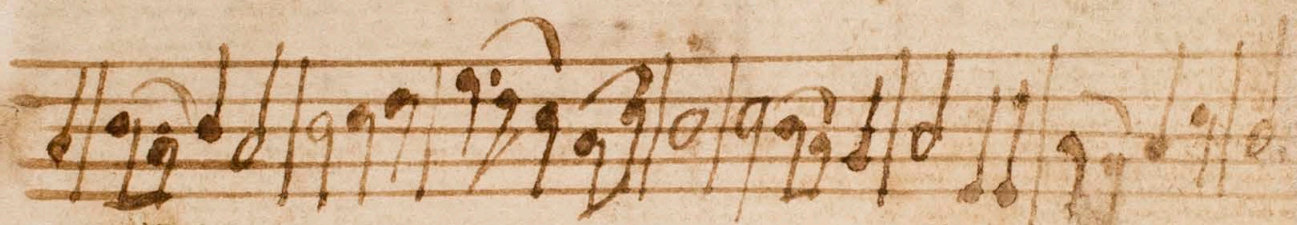
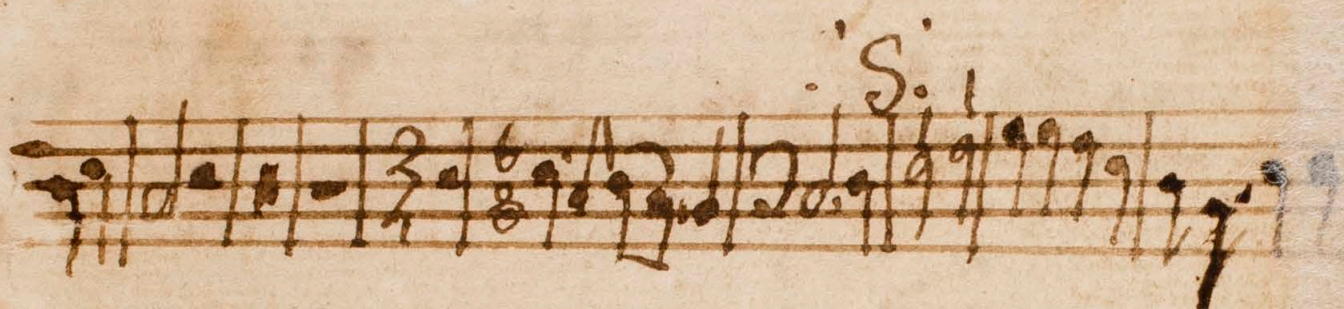
Farewell to them



And Eternity



Leont Pl



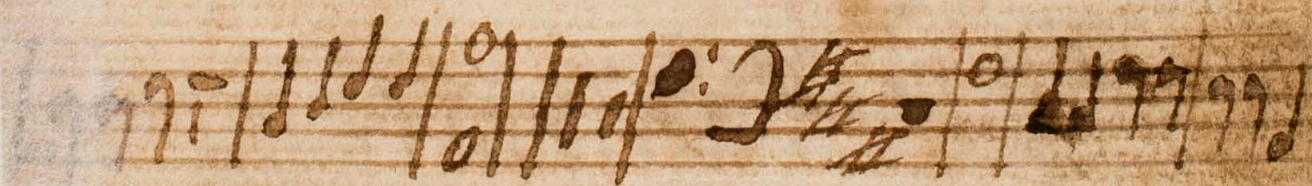
Farewell



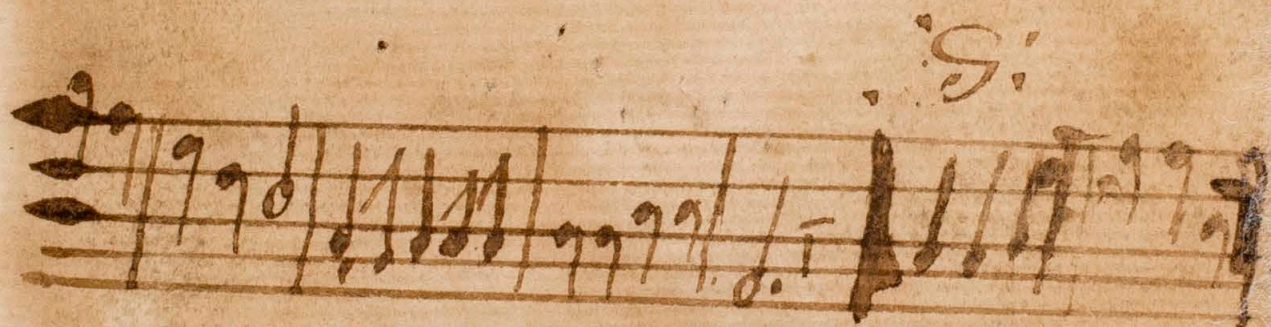
S. 11



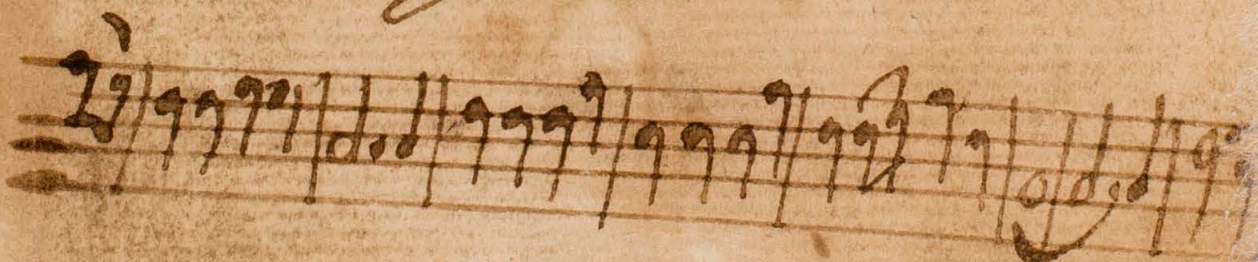
Hand



Anthem



Bz



Sutton Bass

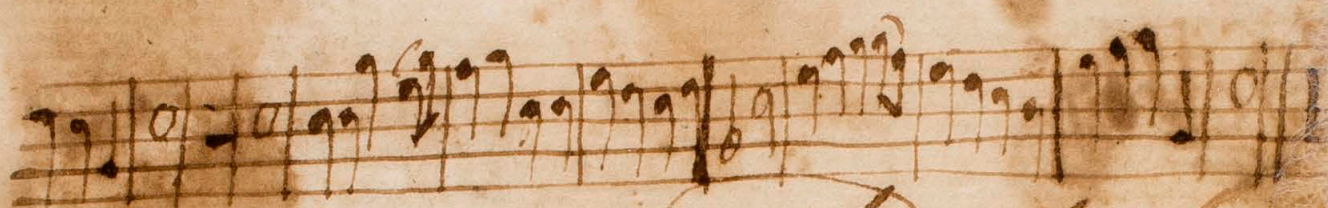


Behold the man there I saw and
his race and got no grace and
he his in some surprise, and
we got and I cannot recall

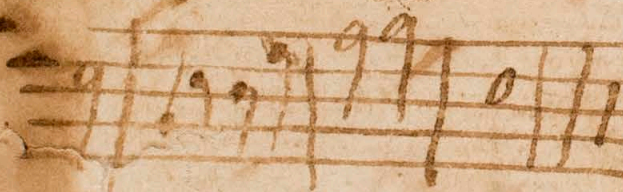
Solitude.



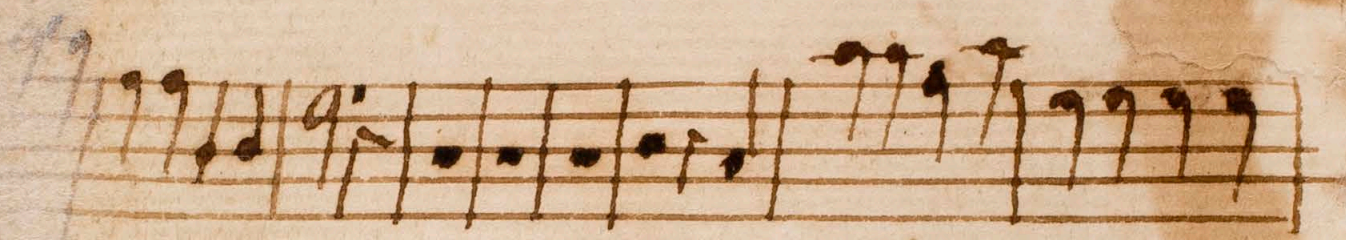
So where he languish'd
on the brook beneath my
eyes he groan'd and
where he sat to please some
craze by his own
path no side



ten upon a dying bed has lost
outfall sight indeed poor man
thus he doth complain, no more
may time again —



Newburgh

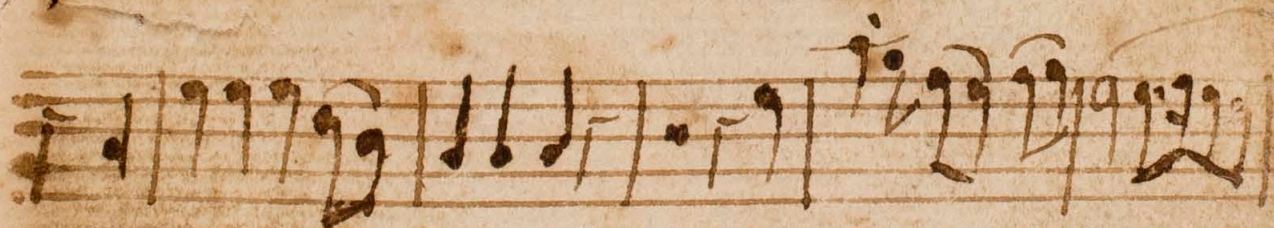
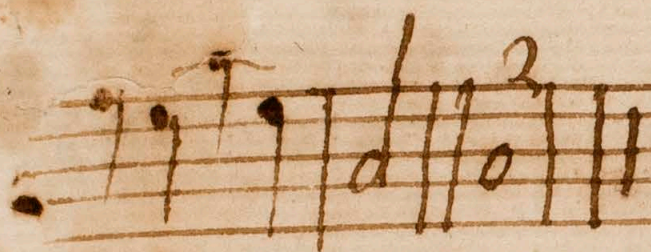


Grafton CM



SM

:5:



Kinders

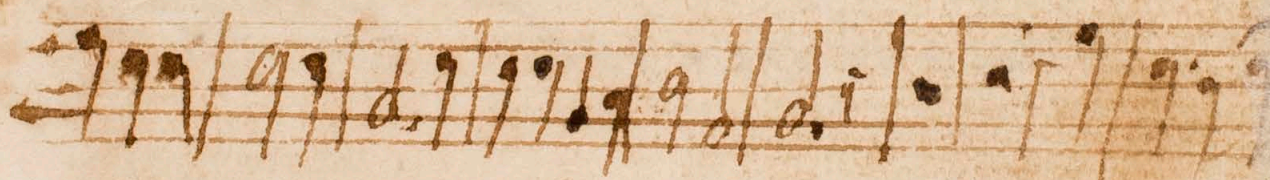
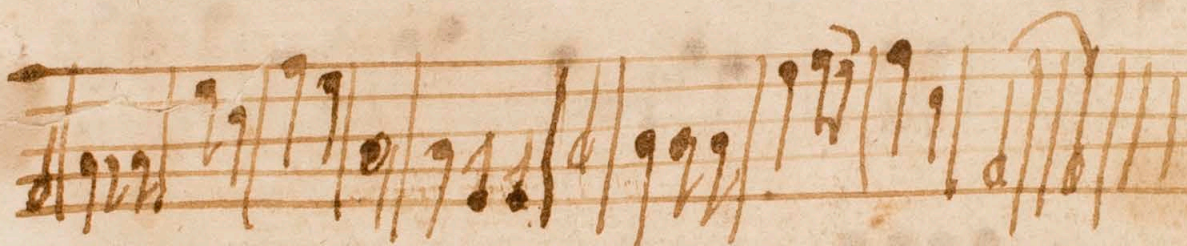
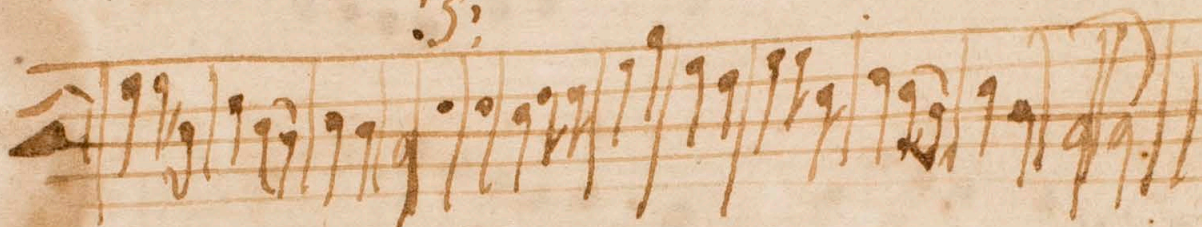


Supplication



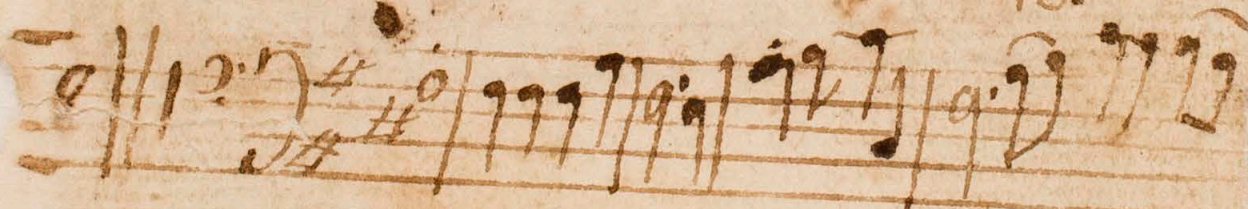
S. H.

S.



Wickham

S.



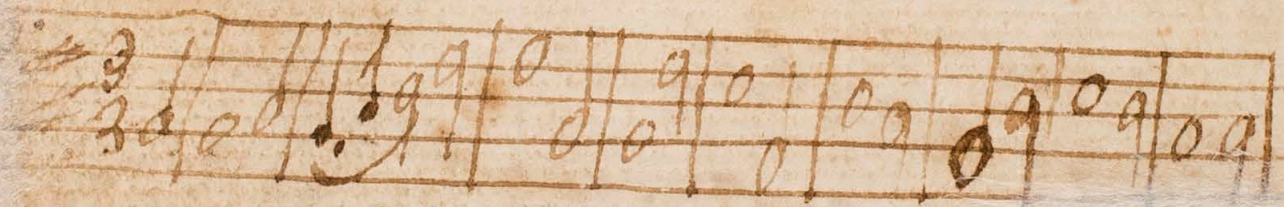
Stratfield



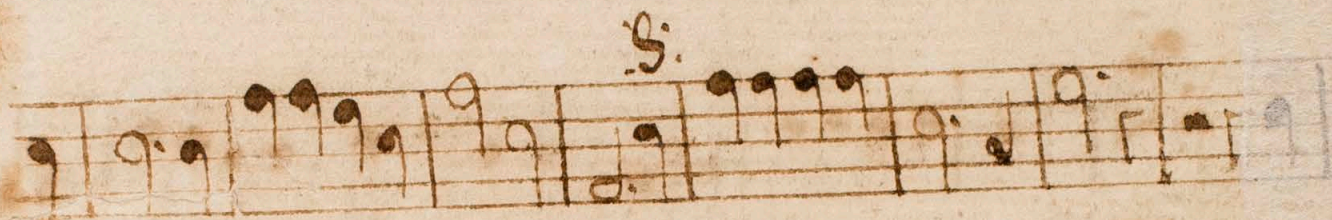
Shafford A.M.



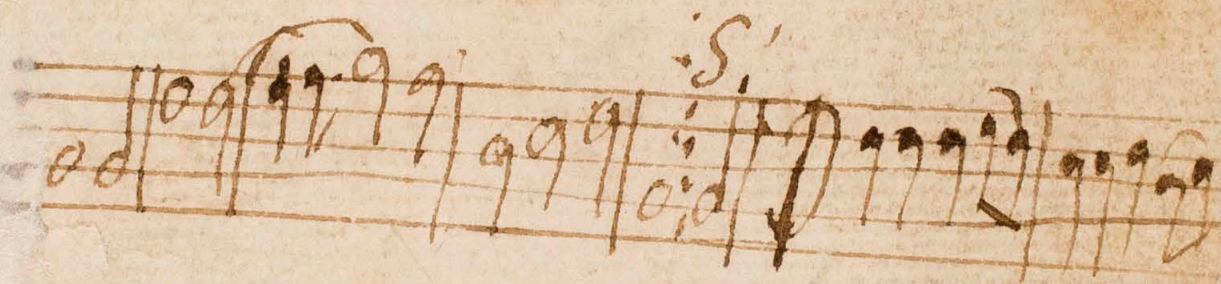
Charlemant C.M.



LM



43 First part 8



Epiphonema



Symphony 50th 70

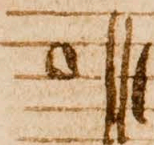


The god of glory send his summons
forth

P 50th Menu



Fortitude



Parla

Delight,

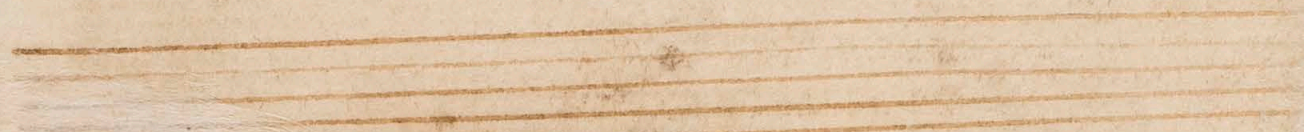


Friendship

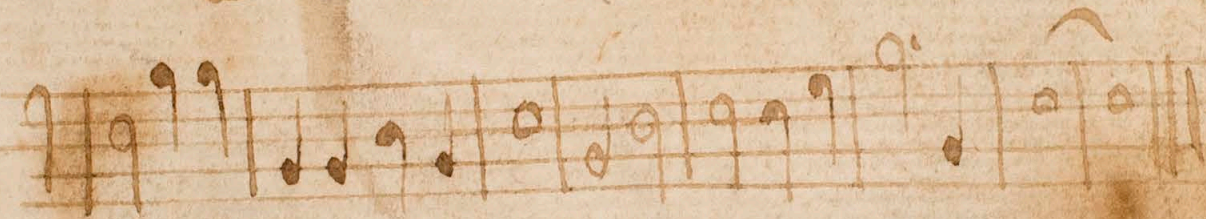
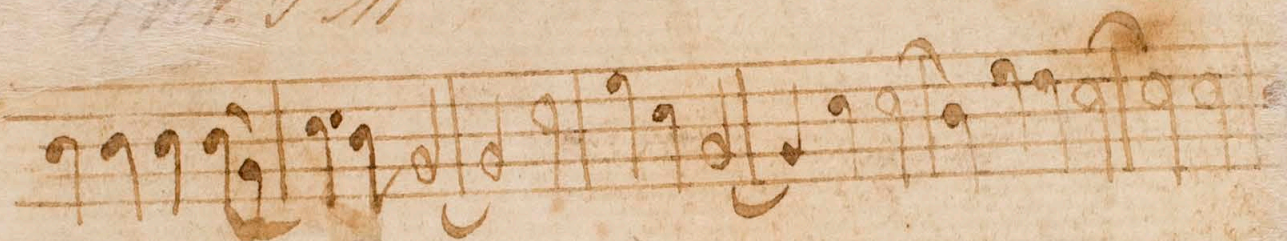
Bm 8 9 10



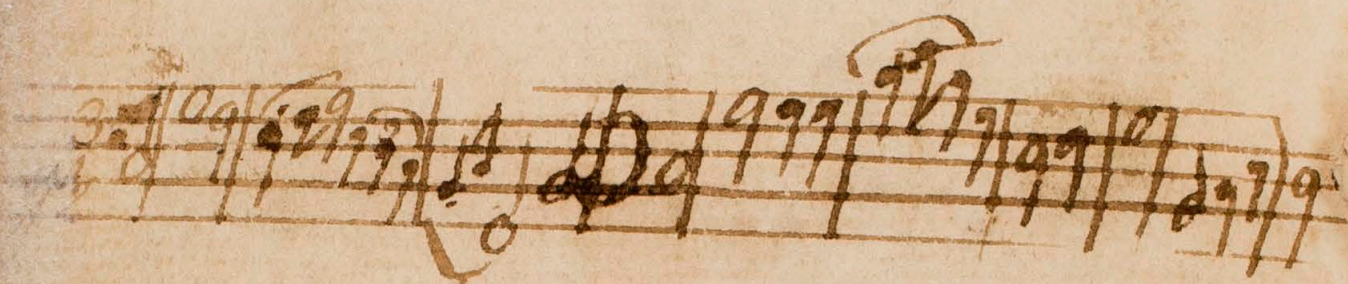
Pr. 121. ^A PM



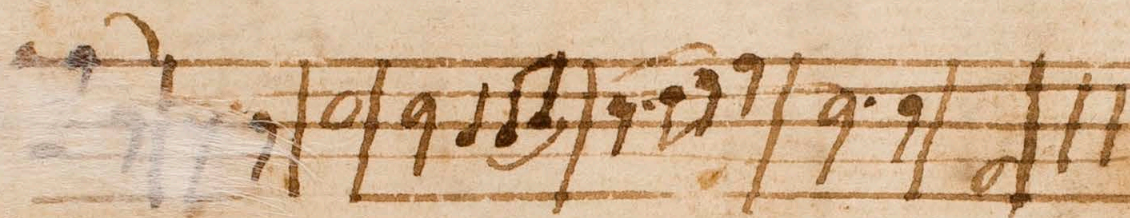
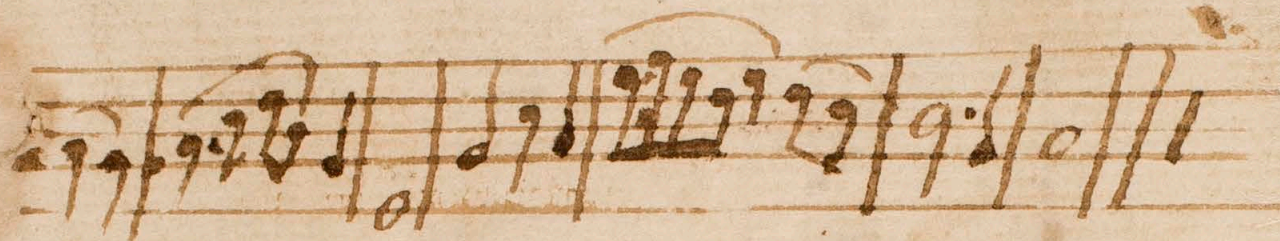
Pr. 121. PM



Amanda M



Rosetta L.



Mayors Andrews Fawcett

Handwritten musical notation on five staves. The notation is written in a cursive, shorthand style, likely representing a specific musical notation system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various note heads, stems, and beams, often grouped together. The second staff continues the notation, showing a similar pattern of notes and rests. The third staff features a double bar line and a repeat sign. The fourth staff continues the notation, with a final double bar line and repeat sign. The fifth staff concludes the piece with a final double bar line and repeat sign. The paper is aged and shows signs of wear, including stains and discoloration.

Adelphi I went of London:

Th. Delia see the fatal hours
Farewell my sob delight

Oh how can I reach Damon here
Thou banish'd from thy sight

11 To my hard heart no more joys
Supply the loss of thee

Th. who can tell if thou my dream
wilt ever remember me

Thy through unrequ
wishes with pernice stop
I none of such the vain
Look the stream when
spends my absent love
Thy silent in the way more
My constant dear I see
Thy who can tell if thou
wilt ever with one more
me

It is my nestle's winding through
The river's stream that improves
The winding way they trace the path
Wherever my eye turns goes

For I am shall be there

Herbert still on the

For. who can tell if those my eyes

Will be, we murder me

Of I mean those smothering scenes

each favorite brook and

where once I traced those happy hours

that hours of peace and rest

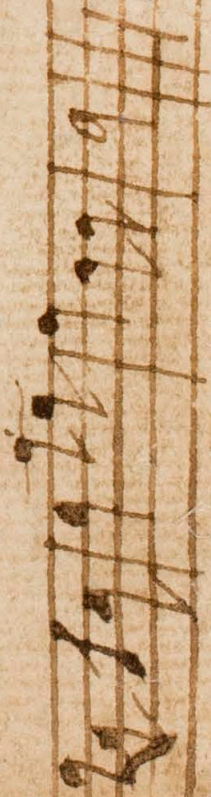
Of that purifying fire and memorials side
From every place of see
The who can tell if there any fear
with one remember you
11 Let every mind be turned soon
The soft and sweet remembrance
For meet this in the new abode
To tempt they sent to love
14 The who can tell how saying crosses
When living homage pay
The who can tell if there any fear
15 Let every mind be turned soon

Think false with how's Deep as I once
The sweetly swirled dart
they bear remembrance left behind
has pierced a hapless heart
I think as that fatal sad advice
that dawns me from the

33
The who can tell if there my dear
you remember me
How I once of speak you, last farewell
What cares I think my mind
How can I go to making of it, and leave my house
(that is)

When angels wing me to the skies
O' fair return to them
At who can tell of those my dear
Ditties remember me

The Benefits of saying yo



Gary cannot long staid in my heart to obtain
of her practical young shepherd that fills on the plains.

When his soft talk their leaders has amid

and after say no when I say

Last Valentines day to our cages he came

and brot me two swordbills to witness his flame

Stack is there he cage. These birds I am their place

I could hardly say no the ashamed to say yes

For my often are mourning and sad on the grave

He pressed my hand hard and in sighs pressed his bow

Then tenderly asked if I grant him a help

Desiring to have said no but mistook and said yes

"H" thus with delight his heart carried in his breast

O ye gods he cried Oh how will now make me best

Come lets to the Church and share long ye good life

"I" prevent being lay of was for to say ye

"I" men was so pleased with a word in my life

"I" men was so happy as since I'm a wife

Then hath ye young counsel my counsel in this

Your messenger of Dec 20th moved off
yours, with note
yes

Why should vain mortals trouble
and distraction in the field of battle with
army, cohorts, the ground is, gunpowder, cannon, bayonet,
with death groans
Death drill made up by the means a hoisted and
must all bow to the king of terrors
anniversaries of arm to understand that, which is, in a

Infinite goodness dwells in submission built as he quiet
under all his dealings never refusing but forever passing
God our Creator

Yet may we praise him all his ways are perfect though

if omnipotence infinitely ordering

Day has in glory on the sight of man's abiding by
his

Good is Jehovah in bestowing something more than his

governance in the storm and thunder moves

and judgments both proceed from his omnipotence

kindness

Often wilt that god forever suggest with Charles
the ascend him hinder all further action bend as
themselves to exult his name and stout powder
forward

Then to the wisdom of my land and consider
I will cannot that of have or wish for
Dwelling as has steep with of your my life
when called to quick of

1000

I sat down by my love thinking how
 that down by my love not to decide then
 the when I had speaks the word my tongue
 I have not to speak my mind as I am
 I see

as there is a warning of god's long time of grace &
 that you may wake with a repentant heart
 and upon the prayer Preach. I think of the
 year of our remembrance. I am your
 friend. 37

of him. What he took his leave of was a dear friend.
Well, though it seems to favor the most of us
of the country. He has a piece of an oblique to a
woman. However of what we are, forget the
O. Then this brave world no longer to the Ocean
and America from their formation
and dances at games with all his parties
the City to it took having learned and

Of them each one took their part at their share
 then this numerous host began their fair
 dance without from his horse he the brave her
 they had lament his loss in words of sorrow

The Indian Chief

The sun sets at night and the stars shine
but glory remains till the light fades away
O ye warriors your threats are vain
and the sun of America will never fade away

Remember the woods where in ambush
we lie till the sun is low
from your nation's
do you wait till the
sun is low
Remember the woods where in ambush
we lie till the sun is low
from your nation's
do you wait till the
sun is low

...as the ... he shot from his ...

... the Chiefs by his hatchet ...

... the ... on ...

... the son of a ... with never ...

... will go to the ... rather very ...

... great will ... at the ... of his ...

... comes to ... from ...

... the son of a ... with never ...

I saw what they were doing
I saw from the time I was
in the blood; I saw freely from every man
But the son of Athanorack is never forgotten

I have written all traces the
I fly in the air and sawing all the
I have given others from a man
I the son of Athanorack was never

One of the high ones of freedom
are waiting for me at the end of
the year we are of to return and
for the son of Aamarack will never
complain.

My body consumed my limbs still sapless
While my spirits are in and my heart is in
Didda and Sauterpet in my house at the
But the son of Aamarack will never complain

You collect all your

Let your courage be tried let your breast be
Try in the flames and your insults no more

But the son of Atramarok will never forsake

At once I shall

I come I my father I am now to be
By honor carved and supported by the
And eyes now I close for no other light
At the door of Atramarok I will secure

The Cotillion.

While poppetries powder divine please we bow before
your Students of the New Town for buns of the town
High and low and rich and poor. Think on humble beyond
more with dancing madmen sitting in the hall
Cotillion. Flattering Pulles powder. because

~~the~~ ^{the} ~~mechanic~~ of housewives dressed in our day bloom
the Cotillion. old and young learn to dance
Lancers Doctors because your fees are paid but
to dance with ease. Forgetting how they strike a long
in the Cotillion.

Up and the boys who look out

and the boys who look out

and the boys who look out

and the boys who look out

and the boys who look out

and the boys who look out

and the boys who look out

and the boys who look out

to meet, I parted with
that is the triumph with the stones
full of deceit and trouble
time strikes a shadow flies away
lithas and dignities decay
nothing but friendship can disperse
joys that are free from trouble

nothing more than a gathering of letters
things

leaves by is worth the gathering

which is forever on the wing

cannot be called a gathering

Demure as pleasure with some

just as the sweet piece the fine

43
H. J. Doherty can read B. L. M. S. P. S.

B. L. S. that is even worth a paper

6
Home by the
Will worry he feel
Friendship for his Creator
thus as our friends are
so let our social members
could buy a passion most Divine
in friendship for our Creator

of
and
more

6
and
more

Creator

Trays

Always in former days

on the other hand

because of the

other were of the

of the first immigration in

the land of the

who had been

who had been

who had been

who had been

least how much

which proved to be

and they still grow

to go to the world below

where they arrived at the river

more kept the ferry of cat for a

passage or for some longer time

but from that was frightened

and were found on the river

and were not long in acquiring

the river

the river

the river

the river

the river

the river

the river



I thought on
start dreams
and me believe
10

W. L. G. Smith

and John Smith

of the same